

WA/HMM/CM/Sol/1/59

TELEPHONE No. 5122, GERRARD.

Sale No. 9535.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, DECEMBER 3rd, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the expediency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after they are sold, the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be
RESOLD the following week.**

A CATALOGUE

ON FRIDAY EVENING, DECEMBER 3RD, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to			Subjects.
601	A Dutch painting and 2 others
602	Two paintings, 2 water-color drawings, and an engraving
603	Two unframed paintings, portraits, and 1 other
604	Portrait of a Lady, Landscape, and a Portrait of a Rabbi

Attributed to			Subjects.
605	REMBRANDT	..	An oil painting—St. Paul
606	..	..	The Old Bell Rock Lighthouse, Portrait of Wellington, The Liter- ary Party, and 5 others
607	..	..	An oil painting—Interior with a Dog, in gilt frame
608	..	..	A speculative painting—Piety
609	..	..	A painting on panel
610	T. B. BARKER	..	Horse outside a Stable, signed
611	WINTERHULTER		A drawing — Portrait of Queen Alexandra
612	G. ARNOLD	..	Landscape and Mansion
613	..	..	Horse in a Landscape, dated 1828
614	H. E. COLE	..	Pair of Landscapes
615	..	..	An old Dutch oil painting—Landscape and Figures
616	H. CHAPMAN	..	Sunset on the Bure
617	..	..	Landscapes and River Views, a pair, painted on panels
618	G. N. HORLOR		Landscape with Horses and Cattle
619	SIR J. E. MILLAIS, R.A.		A panel—Figure Subject
620	J. CONSTABLE, R.A.		A Mill, near Dedham, Suffolk
621	..	..	Two speculative oil paintings, on panels, in gilt frames
622	T. S. COOPER	..	A water color drawing—Sheep in a Stable
623	DAVID COX	..	Ditto—The Storm, signed
624	W. CALLOW, 1873		Ditto—View in the Tyrol, signed and dated
625	B. FOSTER	..	Ditto—Surrey Cottage and Figures
626	DAVID ROBERTS, R.A...	..	Clever water-color drawing—Eastern Landscape and Figures, signed and dated
627	A. DE BREANSKI		An oil painting—A Scotch Landscape and Figures

Attributed to	Subjects.
628 COPLEY FIELDING, R.W.S. ..	A fine water color drawing—In the Lake District with Figures, signed and dated
629 WITHERINGTON, R.A.	A Woody Landscape with Children Gathering Wood
630 T. CRESWICK, .. R.A.	A Landscape with Lake Scene and Figures
631 G. DOW ..	A panel painting — Woman with a Bird Cage at a Window
632 J. F. HERRING	Pair of Rustic Village Scenes with Figures Merrymaking
633 E. CROWE, A.R.A., (the late)	Stonehaven, 1888
634 H. WILTON ..	Oil painting in gilt frame — Lady with Dog
635 WEENIX ..	Birds
636 VANDYCK ..	Portrait of Charles II., in carved frame
637 P. NASMYTH ..	Landscape with Cottage and Figures, signed
638 V. COLE, R.A.	A water-color drawing—An old Mill, near Haslemere, Surrey
639 D. COX, 1845 ..	Fine example lined painting—Figures in the Hayfield
640 C. A. SMITH, R.I.	A water-color drawing — An Irish Village Scene
641 T. M. RICHARDSON, 1864	Ditto—View in Switzerland
642 J. WILSON, 1850	Ditto—View of King's Road, Crouch End
643 A. P. MAY, &c.	Three clever water-color drawings, framed
644 REMBRANDT ..	Portrait of a Man on panel, and a Lake Scene
645	Pair of water-color drawings—Lancas- ter Castle and the Vale of Avoca
646 T. B. HARDY .. & HOLBEIN	An original water color sketch—Lust- leigh Cleave, Dartmoor, signed, and a set of 3 Windsor portrait sketches

Attributed to

Subjects.

- 647 J. RUSSELL, R.A. A Pastel Portrait of Dr. Arne,
Musical Composer 19/-
- 648 Herodias and Daughter with Head of
John the Baptist 23/-
- 649 G. MORLAND .. Important oil painting—The Exterior
of Ye Old Briton Inn with Figures,
&c., signed 24/-
- 650 T. DANBY, R.A. Arundel Castle from the River,
exhibited Royal Water-color Society,
1875-6 3.
- 651 T. S. COOPER, A fine example oil painting—Cattle at
R.A. a River, signed and dated 3/4
- 652 SIR A. EAST, A water-color drawing—An Old Farm
R.A., 1891 near Kettering, Figures, &c. 33/-
- 653 SIR F. CHANTREY, A very fine pastel portrait, signed
P.R.A. 18/-
- 654 L. HAGUE .. Water-color drawing — Dutch Street
Scene, signed 9/-
- 655 D. COX.. .. Water-color drawing—The Cellars of
Haddon Hall 8/-
- 656 J. MAC WHIRTER, An original water-color drawing—The
R.A. Purple Heather 19/-
- 657 VICAT COLE, R.A. An oil painting—Lane at Knockholt,
Kent with Horse, Cart and Figures 2/-
- 658 DAVID ROBERTS, An important water-color drawing—
R.A., 1861 .. A Venetian River View, Boats,
Buildings, Figures, &c. 3/5/-
- 659 C. LANDSEER, A clever oil painting, lined—The
R.A... .. Pet's Breakfast 32/-
- 660 J. OPIE, 1820 .. Portrait of a Man 22/-
- 661 SAM PROUT .. A water-color drawing—Old Buildings
and Figures, signed 25/-
- 662 E.W. COOKE, R.A. Boats in a Calm 19/-
- 663 T. WILLIAMS .. Fine oil painting — Breton Church
Interior, signed 28/-
- 664 W. ALLEN .. A water-color drawing — A Quaint
Antwerp Corner, signed 16/-

Attributed to

Subjects.

- 665 Dutch Portrait of a Merchant, an Interior with Figures, and a Group of Figures, forming a Head 11/-
- 666 C. VRIEGHOFF .. View in Canada 18/-
- 667 E. C. WILLIAMS Landscape
- 668 D. ROBERTS, R.A. A very fine water-color drawing (small)—A Belgium Town, Buildings, Figures, &c. 29/-
- 669 SAM PROUT .. A water-color drawing — In the Cloisters, Figures, &c. 23/-
- 670 D. COX, 1849 .. A water-color drawing—Farm Scene and Horses 18/-
- 671 D. ROBERTS, R.A. An oil painting—Continental River, Buildings, Boats, &c. 21/-
- 672 RAE BURN .. Portrait of Doctor Jonathan Green 40/-
- 673 UNKNOWN Portrait of James Pierrepont Greaves, Mystic, and an old drawing of Napoleon's Death Mask with a piece of the funeral trappings 4/10/-
- 674 H. MOORE, R.A. Grand Rocque, Guernsey, signed
- 675 C. FIELDING, 1846 A water-color drawing — Lane with Sheep, &c.
- 676 C. FIELDING .. A water-color drawing — Landscape with Sheep
- 677 T. FAED, R.A. .. An Interior of an English Cottage with Figures
- 678 T. CRESWICK, R.A. Landscape with Children Gathering Wood
- 679 EARLY ENGLISH Oval Portrait of a Lady in Red Dress 22/-
- 680 Portrait of Rembrandt 10/-
- 681 FYT Dead Game 12/-
- 682 Dutch painting, panel 14/-
- 683 BOND Landscape with Bridge 11/-
- 684 W. BEECHEY .. Review of the Dragoon Guards, signed 3/9/-
- 685 JAN STEEN .. An important painting—Interior of an Inn 3/6/-
- 686 SHALKEN .. A candle light painting 1/-

Attributed to	Subjects
687 J. M. W. TURNER, R.A.	Water-color drawing—St. Michael's Mount 24/-
688 G. ARMFIELD ..	A clever oil painting—Enemies 4/16/-
689 T. M. RICHARDSON, R.W.S., 1856	A very fine water-color drawing — Landscape, Perthshire, Figures, &c. 4/-
690 J. F. HERRING	An important oil painting — A Farm Scene at Hassocks, Sussex 4/16/-
691 B. FOSTER, .. R.W.S.	A highly finished drawing — The Pet of the Common 2/-
692 HOGARTH ..	Portrait of a Lady in Mob Cap 2/6/-
693 ENGLISH SCHOOL	Portrait of a Young Girl 1/-
694 T. S. COOPER ..	Sheep 2/15/-
695 E. J. NIEMANN	A Landscape 29/-
696 A. DE BREANSKI	Highland View with Cattle 9/10/-
697	Dutch Interior with Figures 3/3/-
698 E. M. WIMPERIS	A water-color drawing — View in Richmond Park 23/-
699 W. CHARLES, 1871	Pair of ditto—Coast Scenes, original works 2/8/-
700 W. H. PEARSON	A ditto—Smacks off Harwich, original work 24/-
701 T. B. HARDY ..	Ditto—Boats in the Medway 38/-
702 JACOB MARIS ..	A fine oil painting—An Exterior of a Dutch Cottage, Figure, Dog, &c. 2/6/-
703 T. B. HARDY, R.B.A.	A fine water-color drawing—Off the Coast, Boats, &c. 39/-
704 A. EAST, R.A...	A large oil painting—Landscape with Horses, Figures, &c. 2/6/-
705 E. M. WIMPERIS, V.P.R.I., 1898	A fine example water-color drawing—Across the Common, Figures, &c. 2/6/-
706 C. FIELDING, 1826	A very fine water-color drawing—Coast and Shipping, signed 38/-
707 T. S. COOPER, R.A.	An important oil painting — Cattle Resting in the Meadows 4/-
708 G. J. PINWELL..	A fine water color drawing — Hay-making, signed 19/-
709 J. MAC WHIRTER, R.A.	An original water-color drawing—The Chest Pool, signed 18/-

Attributed to

Subjects.

- 710 DIAZ An oil painting—In the Forest of
(BARBIZON SCHOOL) Fontainebleau
- 711 J. MC NEILL WHISTLER An early example oil painting—
The Dancing Girl, signed
- 712 S. MARKS, R.A. Oil painting—The Penitent
- 713 F. HOLL, R.A. Oil painting—The Tragic Wedding
- 714 H. HERKHOMER, R.A. Pair of clever water-color drawings—
Figure Subject
- 715 SIR E. LANDSEER, R.A. Shoeing the Bay Mare
- 716 A. WATTEAU . . A clever picture — Landscape and
Figures
- 717 T. CRESWICK . . A speculative painting—River Scene
- 718 D. TENIERS . . A panel—Interior and Figures, signed
- 719 W. SHAYER . . A fine painting—Lane Scene with
Cattle and Figures
- 720 D. DOWNING . . The Hunting Morning
- 721 S. PROUT, &c. . . Eight clever water-color drawings,
unframed
- 722 STANLEY MYLINS Seven unframed water-color drawings
—Landscapes
- 723 G. MORLAND . . Interior of an Inn Parlour with
Figures seated round a Table
- 724 DUTCH SCHOOL Portrait of a Man, painted on panel
- 725 J. M.W. TURNER, R.A. A clever water-color drawing—On the
River Medway with Shipping, &c.
- 726 DAVID ROBERTS, R.A. A fine panel painting—Interior of
Rouen Cathedral with Figures, &c.,
signed
- 727 T. M. RICHARDSON, R.W.S., 1856 A fine example water-color drawing
—Scotch Landscape and Figures
- 728 V. COLE, R.A. . . An oil painting—River Scene, Surrey
- 729 SIR J. E. MILLAIS, R.A. An important water-color drawing —
Perdita and Florizel
- 730 A panel—The Holy Family
- 731 WIMPERIS . . A water-color drawing, signed
- 732 A panel—Descent from the Cross
- 733 COLLINS . . A figure painting

Attributed to

Subjects.

- 734 Head of a Horse, and a drawing, Cecil Lawson 6
 735 J. F. HERRING Farmyard View 4/12/
 736 T. S. COOPER .. Cattle in Canterbury Meadows 4/15/
 737V COROT French Landscape 2/15/
 738 Portrait of Spurgheim, Author of Phrenology and Physiognomy oval 4/18/12
 739 J. McWHIRTER, R.A. An important drawing—View in the Trossacks, signed
 740 V. COLE, 1869.. A highly finished drawing—A Surrey Farm Scene, signed
 741 V. COLE, 1876 .. An important painting—Cader Idris from Barmouth Valley
 742 JOHN LINNELL.. View near Redhill, Surrey
 743 METZU A speculative old panel painting—A Messenger from the King
 744 C. FIELDING, .. Water-color drawing — In the Lake District with Figures, &c.
 R.W.S.
 745 T. WEBSTER, .. An important figure painting—Trying to make Black White
 R.A.
 746 B. FOSTER, .. A finished water-color drawing — Gathering Wild Flowers
 R.W.S.
 747 W. H. BOND, .. An original work — Coast Scene and Figures
 1891
 748 E. HAYES .. Marine View with Shipping
 749 J. LINNELL .. A Lock Scene on the Medway
 750 P. DE WINT .. Water-color drawing—Landscape and Figures
 751 VAL C. PRINSEP, R.A... .. Large painting—Figure Subject
 752 T. B. HARDY, R.B.A. .. Fine example water-color drawing—Off the East Coast, Boats, &c.
 753 W. WATSON, R.S.A. A Highland Landscape and Cattle
 754 HENRY DAWSON (of Nottingham) A water-color drawing—River Scene
 755 T. BLINKS, R.I. A fine exhibited oil painting—Startled
 756 G. G. KILBURNE A water-color drawing — Landscape and Figures
 757 STANFIELD & TURNER Two clever water-color drawings
 758 D. ROBERTS, R.A. A water-color drawing—An Eastern Landscape and Figures

4/8/

cc 5335 5. (PH)

Attributed to	Subjects.
759	Four unframed speculative oil paintings
760 G. ARMFIELD ..	A large oil painting—Landscape with Dogs
761 JAMES WEBB ..	Pier Scene with numerous Figures
762 C. STANFIELD ..	Marine View with Fishing Boats, &c.
763 B. FOSTER, 1869	A water-color drawing—Surrey Landscape with Children
764 J. M. W. TURNER, R. A. . . .	Water-color drawing—The Guidecca, Venice
765 SIR A. EAST, R. A.	Landscape, in carved pattern frame
766 HENRY DAWSON (of Nottingham)	A River Scene
767 H. B. KOEK KOEK	A fine oil painting—A Dutch River Scene, Cottage and Figures, signed
768 HARLOW ..	A drawing—Mr. and Mrs. Bridges, on vellum
769 F. LATOUR ..	Portrait of Mr. and Mrs. Edwards
770 BRAUWER ..	The Smoker, in carved frame
771 G. CHAMBERS ..	Island off Sheppy
772 G. CATTERMOLLE, R. I.	The Hunting Party
773 OLD MASTER SCHOOL	Interior with Figures
774 COROT	The Shades of Evening, on panel, signed
775 J. B. BURGESS, R. A.	An exhibited painting — The Confessional
776 T. GAINSBOROUGH	A speculative oil painting—Landscape and Figures
777 H. G. GLENDONI	A fine figure work—The Toast
778 DAVID ROBERTS, R. A.	A fine oil painting — Italian River Scene, Boats, Buildings, Figures, &c.
779 P. MARTINADO ..	A Street Scene and Figures, Naples
780 D. ROBERTS, R. A.	A water-color drawing — Rouen, Figures, &c.
781 A. BEARDSLEY & G. DU MAURIER	Pair of original pen and ink sketches, signed
782 CYNICUS ..	Humours of Cynicus and Cartoons, 2 vols, Edition de Luxe, signed and hand colored, very scarce

Attributed to			Subjects
783	P. THOMAS	..	An etching—The Village, and a small oil painting—Shooting Portrait
784	..	:	Two small engravings, etching, and a water-color drawing
785	..	..	A fine old steel engraving — The Battle of the Nile, in brown frame
786	..	..	An engraving—The Fern Gatherers, after Morland, and 4 other pictures
787	BARTOLOZZI	..	A fine colored engraving, after Rev. Peters
788	DITTO	..	An oval engraving
789	GREEN	..	A mezzotint engraving of Lady Jane Hamilton, after Reynolds
790	..	..	An old colored print—Infancy, after Reynolds
791	..	..	Large colored lithograph, in oak frame—The Last Supper, and 1 other in gilt frame
792	..	..	Two large engravings, in oak frames, after Gustave Dore
793	..	..	A folio on walnut stand, and 4 others
794	A gold swept frame, 42 by 32		
795	A gold frame, 38 by 32		
796	A swept ditto, 31 by 23		
797	Ditto, 36 by 28		
798	A gold ditto, 50 by 40		
799	Ditto lot		
800	A swept ditto, 40 by 37		
801	Bundle of frames, various sizes		
802	Three gold frames		
803	A frame, 36 by 28		
804	A 5in gold frame, 28 by 22		
805	Two ditto, 24 by 14 and 18 by 10		
806	Two ditto, 21 by 14		
807	Two ditto, 21 by 15 and 16 by 10		
808	A ditto, 24 by 18		
809	Pair of fluted frames, 25 by 18		
810	A burnished fluted frame, 24 by 20		
811	Large massive gold frame		
812	A fine swept frame, 30 by 25		
813	A large French gold frame		
814	Six frames, 24 by 17, 14 by 12, 12 by 10, 7 by 5, 15 by 11 and 10 by 8		

FINIS.